

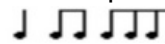


ADVANCED BAND

Audition Material

Audition Material for Advanced Band TUBA:

a) Major Scales—Play each scale from the following list of concert pitch: **C, F, Bb, and Eb maj**; See scale requirements below.

Scale Requirements: Scales are to be performed **at least 1 octave**. Students who wish to play a 2nd or 3rd octave may do so for extra points. Scales must be performed in complete octaves. The scale pattern is . The scales are to be **tongued ascending and slurred descending**. Arpeggios are not required, but encouraged. **All scales must be performed by memory.**

b) Bb Tonguing Exercise—play as fast as you can with correct rhythm and accents.

c) Prepared Technical and Lyrical Excerpts—perform at an accurate tempo with correct articulation and dynamics, as well as melodic contour; found on next page.

d) Sight Reading—viewed at the auditions.

Tonguing Exercise

B Flat Concert Scale



The musical score is written for seven parts: Flutes & Oboes, Clarinets & Tenor Sax, Trumpets & Bass Clarinet, Alto Sax, Horn in F, Trombones & Baritones, and Tuba. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various tonguing exercises, with many notes marked with an accent (>) and some groups of three notes marked with a '3' (triplets). The exercises are designed to be played as fast as possible while maintaining correct rhythm and accents.



Lyrical

41. SONG OF THE WEeping SPIRIT

Lento misterioso Slowly and mysteriously

Native American Indian Melody
Adapt. Charles Wakefield Cadman

Two staves of music in 3/4 time, key of B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features a first ending (1.) and a second ending (2.) that concludes with a piano (*p*) dynamic.

Technical

85. S'VIVON

Moderato

Traditional Hanukkah Song

Two staves of music in 4/4 time, key of B-flat major. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes dynamic markings for forte (*f*) and mezzo-piano (*mp*), with accents over the notes.

Scales

49 Concert C Major

Single staff showing the ascending and descending scales of Concert C Major.

56 Concert F Major

Single staff showing the ascending and descending scales of Concert F Major.

63 Concert B $\flat$ Major

Single staff showing the ascending and descending scales of Concert B-flat Major.

70 Concert E $\flat$ Major

Single staff showing the ascending and descending scales of Concert E-flat Major.