



ADVANCED BAND

Audition Material

Audition Material for Advanced Band OBOE:

a) Major Scale—one chosen at random by instructor from the following list of concert pitch: Bb maj, F maj, or Ab maj; See scale requirements below.

Scale Requirements: Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves. The scale pattern is $\downarrow \uparrow \uparrow \uparrow \uparrow \downarrow$. The scales are to be tongued ascending and slurred descending. Arpeggios are not required. All scales must be performed by memory.

b) Eb Tonguing Exercise—play as fast as you can.

c) Prepared Technical and Lyrical Excerpts—no repeats; found on next page.

d) Sight Reading—viewed at the auditions.

Tonguing Exercise

Eb Concert Scale

Flutes & Oboes (Flutes play 1 octave higher if possible)

Clarinets, Tenor Sax & Trumpets

Alto Sax (play 1 octave higher, if desireable)

French Horns

Trombones, Baritones, Bassoons & Tubas (*tubas 8va)

Special Note: Tubas (Sousaphones) may play Alto Sax exercise, however they must think bass clef with 3 flats (Bb, Eb, Ab).

PERCUSSION: Follow the rhythm pattern of the exercise, however will need to put a roll on the half note in measure #6 and a long roll in measure #8.



Lyrical

156. EXERCISE IN F MINOR

CD Track 9

Musical score for Exercise 156 in F minor, consisting of two staves. The first staff begins with a treble clef, a key signature of three flats (F minor), and a 6/8 time signature. The music is marked *mp* (mezzo-piano). The second staff continues the piece, also marked *mp*. The score includes various rhythmic patterns, slurs, and dynamic markings.

Technical

153. ORNAMENTATION STUDY

CD Track 6

Musical score for Ornamentation Study 153, consisting of two staves. The first staff is in 2/4 time with a key signature of one sharp (F# minor). It is marked *mf* (mezzo-forte). The second staff includes trills (*tr*) and dynamic markings *mp* and *f* (forte).

F Concert 2 Octaves

Musical score for F Concert 2 Octaves, starting at measure 27. It features a treble clef, a key signature of three flats, and a series of eighth-note runs with slurs.

Bb Concert 2 Octaves

Musical score for Bb Concert 2 Octaves, starting at measure 38. It features a treble clef, a key signature of two flats, and a series of eighth-note runs with slurs.

Ab Concert 2 Octaves

Musical score for Ab Concert 2 Octaves, starting at measure 60. It features a treble clef, a key signature of four flats, and a series of eighth-note runs with slurs.