



ADVANCED BAND

Audition Material

Audition Material for Advanced Band TRUMPET:

a) Major Scale—one chosen at random by instructor from the following list of concert pitch: Bb maj (C), F maj (G), or Ab maj (Bb); See scale requirements below.

Scale Requirements: Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves. The scale pattern is $\downarrow \uparrow \uparrow \uparrow \uparrow \downarrow$. The scales are to be tongued ascending and slurred descending. Arpeggios are not required. All scales must be performed by memory.

b) Eb Tonguing Exercise—play as fast as you can.

c) Prepared Technical and Lyrical Excerpts—found on next page.

d) Sight Reading—viewed at the auditions.

Tonguing Exercise

Eb Concert Scale

Flutes & Oboes (Flutes play 1 octave higher if possible)

Clarinets, Tenor Sax & Trumpets

Alto Sax (play 1 octave higher, if desireable)

French Horns

Trombones, Baritones, Bassoons & Tubas (*tubas 8va)

Special Note: Tubas (Sousaphones) may play Alto Sax exercise, however they must think bass clef with 3 flats (Bb, Eb, Ab).

PERCUSSION: Follow the rhythm pattern of the exercise, however will need to put a roll on the half note in measure #6 and a long roll in measure #8.



Lyrical

155. CONCERT F MINOR EXERCISE

CD Track 8

Two staves of music in F minor, 4/4 time. The first staff begins with a *legato* marking and a *p* dynamic. The second staff begins with an *a tempo* marking. Both staves conclude with a *rit.* (ritardando) marking and a *p* dynamic. The music features flowing eighth and sixteenth notes with various articulations.

Technical

154. STUDY IN CONCERT A \flat MAJOR

CD Track 7

Two staves of music in A-flat major, 4/4 time. The first staff begins with a *mf* dynamic. The second staff features a series of eighth-note runs and concludes with a *pv* (pizzicato) marking. The exercise focuses on technical precision and articulation.

F Concert 2 Octaves

27

Single staff of music in F major, starting at measure 27. It features a continuous eighth-note scale ascending and then descending across two octaves, with a long slur over the entire passage.

B \flat Concert 2 Octaves

38

Single staff of music in B-flat major, starting at measure 38. It features a continuous eighth-note scale ascending and then descending across two octaves, with a long slur over the entire passage.

A \flat Concert 2 Octaves

60

Single staff of music in A-flat major, starting at measure 60. It features a continuous eighth-note scale ascending and then descending across two octaves, with a long slur over the entire passage.