

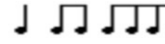


# ADVANCED BAND

## *Audition Material*

### Audition Material for Advanced Band BASS CLARINET:

**a) Major Scales**—Play each scale from the following list of concert pitch: **C, F, Bb, and Eb maj**; See scale requirements below.

**Scale Requirements:** Scales are to be performed **at least 1 octave**. Students who wish to play a 2<sup>nd</sup> or 3<sup>rd</sup> octave may do so for extra points. Scales must be performed in complete octaves. The scale pattern is . The scales are to be **tongued ascending and slurred descending**. Arpeggios are not required, but encouraged. **All scales must be performed by memory.**

**b) Bb Tonguing Exercise**—play as fast as you can with correct rhythm and accents.

**c) Prepared Technical and Lyrical Excerpts**—perform at an accurate tempo with correct articulation and dynamics, as well as melodic contour; found on next page.

**d) Sight Reading**—viewed at the auditions.

## Tonguing Exercise

### B Flat Concert Scale



Flutes & Oboes

Clarinets & Tenor Sax

Trumpets & Bass Clarinet

Alto Sax

Horn in F

Trombones & Baritone

Tuba



# ADVANCED BAND *Bass Clarinet*

## Lyrical

### 41. SONG OF THE WEeping SPIRIT

Lento misterioso Slowly and mysteriously

Native American Indian Melody  
Adapt. Charles Wakefield Cadman

Two staves of music in 3/4 time, key of B-flat major. The first staff begins with a mezzo-piano (mp) dynamic. The second staff features a first ending (1.) and a second ending (2.) that concludes with a piano (p) dynamic.

## Technical

### 85. S'VIVON

Moderato

Traditional Hanukkah Song

Two staves of music in 4/4 time, key of B-flat major. The first staff is marked mezzo-forte (mf). The second staff includes dynamic markings of forte (f) and mezzo-piano (mp), with slurs indicating phrasing.

## Scales

49 Concert C Major

Scale in C major, starting on middle C and ascending to the octave.

56 Concert F Major

Scale in F major, starting on F4 and ascending to the octave.

63 Concert B $\flat$  Major

Scale in B-flat major, starting on B-flat4 and ascending to the octave.

70 Concert E $\flat$  Major

Scale in E-flat major, starting on E-flat4 and ascending to the octave.