



# ADVANCED BAND


## Audition Material

### Audition Material for Advanced Band PERCUSSION:

a) Snare: Tonguing Exercise

b) Snare: Drum Roll—16 counts *ppp* to *fff* and back to *ppp* (< >); 1 beat per second.

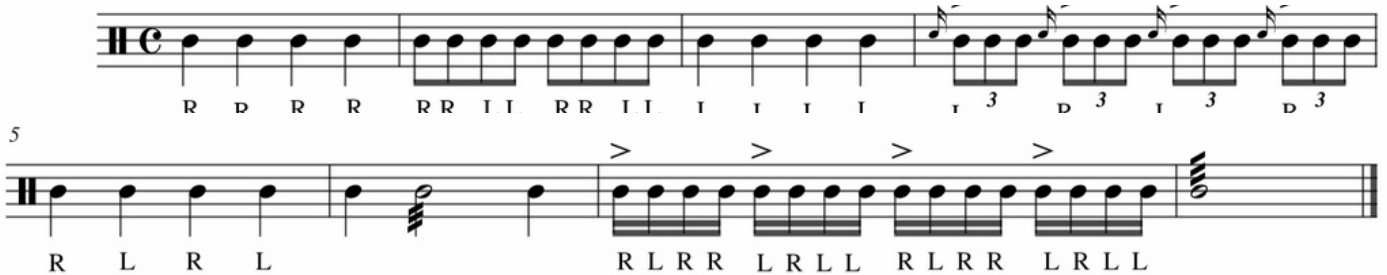
c) Mallets: Major Scale—one chosen at random by instructor from the following list of concert pitch: Bb maj, F maj, or Ab maj (See scale requirements below).

**Scale Requirements:** Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves. The scale pattern is . Arpeggios are not required.

d) Prepared Excerpts—one snare and one mallets; no repeats; found on next page.

e) Sight Reading—viewed at auditions.

## Tonguing Exercise for Percussion



### F Concert 2 Octaves



### Bb Concert 2 Octaves



### Ab Concert 2 Octaves





# ADVANCED BAND *Percussion*

## Snare

(The bass drum part is not required)

March tempo

Musical score for Snare drum, March tempo. The score is written in bass clef with a 2/4 time signature. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes five-measure rests marked with '5' and '5\*'. The second staff includes a *mf* dynamic and rests marked '5'. The third staff includes a *p* dynamic and rests marked '5'. The fourth staff includes dynamics *f*, *f*, *mf*, *f*, and *f*, with rests marked '13'. The fifth staff includes dynamics *p* and *p*, with rests marked '9' and '13'. The sixth staff includes dynamics *mp*, *cresc.*, and *p*, with rests marked '9'. The score concludes with a double bar line and repeat dots. There are also some markings like 'R', 'LRL', and '3' in the right margin.

## Mallets

Moderato

Musical score for Mallets, Moderato tempo. The score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a *f* dynamic. The second staff includes a *p* dynamic and a nine-measure rest marked '9'. The third staff includes a *mf* dynamic and a seventeen-measure rest marked '17'. The fourth staff continues the melodic line.