



Audition Requirements

1. **Etude** — Perform the prepared etude for your instrument; use appropriate jazz articulation.
2. **Chromatic Scale** — Play the included scale; however, you are encouraged to take the chromatic scale as high and as low as you can in order to demonstrate your range.
3. **Sight Reading** — You will be given 30 seconds to study the short excerpt before playing.
4. **Improvisation** — Listen to the backing track while studying the chart given during your audition; Play an improvised solo with the backing track.

AUDIO



"STANK FACE"

SHAWN MARRIN, SR.

SWING ♩ = 185

The musical score for "Stank Face" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as SWING with a quarter note equal to 185 beats per minute. The score consists of 17 measures across four staves. Measure 1 starts with a forte (f) dynamic. Measures 2, 3, 4, and 5 contain eighth notes with accents. Measure 6 has a quarter note with an accent. Measure 7 has a quarter note with an accent. Measure 8 has a half note with a slur and a fermata. Measure 9 has a quarter rest. Measure 10 has a quarter note with an accent. Measure 11 has a quarter note with an accent. Measure 12 has a quarter note with a slur and a fermata. Measure 13 has a quarter note with an accent. Measure 14 has a quarter note with an accent. Measure 15 has a quarter note with an accent. Measure 16 has a quarter note with an accent. Measure 17 has a quarter rest.

Trombone/Baritone B.C.

Chromatic Scale

The chromatic scale is written in bass clef with a common time signature (C). It consists of 12 notes: C, C-sharp, D, D-sharp, E, E-flat, F, F-sharp, G, G-flat, A, and A-flat. The notes are written in a single line of music.