



2 June 2025

Subject: Auditions for Beginning, Intermediate, and Advanced Orchestra Students

Dear GCHFA Beginning, Intermediate, and Advanced Orchestra Students and Parents,

We hope you're having a wonderful start to your summer—it's hard to believe June is already here! As we look ahead, we're excited to welcome everyone back to GCHFA this fall.

Audition materials for 2025-26 are on our GCHFA/Member site. Please read all the information in this letter before you access the audition material.

This year, we are making a few changes to our audition process, and we want to clearly outline who is required to audition. Auditions will be held on **August 4, 2025**, at **Faith Presbyterian Church**.

Who Needs to Audition:

1. ALL Students wanting to advance to the next level orchestra:

- Example: Students in Beginning Orchestra who would like to be in Intermediate Orchestra or a student in Intermediate Orchestra that would like to be in Advanced Orchestra. (cellists read #2)

2. Advanced Orchestra only has one Cello Opening:

- All Intermediate cellists are welcome to audition for this cello opening.
- Only one cellist will be selected. We will keep a list of runner-ups in case of unexpected openings.

3. Violists and Cellists wishing to remain in their current level of orchestra, do not need to audition.

- Example: A cellist planning to stay in Beginning, Intermediate or Advanced Orchestra *does not* need to audition.
- Students may elect to audition for the experience or to show summer progress.
 - *Note:* If in-person audition slots fill up, these optional auditions may be moved to a virtual format to prioritize those who must audition.

4. ALL Violinists – Required to Audition:

Every violinist, in all orchestras, is *required* to audition—whether or not they plan to move up a level.

- This allows us to evaluate your playing alongside new incoming students and determine appropriate placement.

We hope this clarifies the updated audition requirements. If you are unsure whether your child needs to audition or have any questions, please don't hesitate to reach out.

Blessings,

Mrs. Wiley, GCHFA Orchestra Director
Coyote7294@aol.com or 941-321-4473



Audition Information

Advanced Orchestra



We are excited your child will be auditioning for Intermediate Orchestra! Please read all instructions thoroughly. If you have questions, contact Ms. Cynthia Wiley at Coyote7294@aol.com well before your audition date.

Audition Overview

There are 2 parts to the audition. Students must prepare all materials provided for their audition. The Director(s) will select what is performed during the audition. *Incomplete preparation will affect placement and/or eligibility.*

Audition Requirements

1. Major Scales & Arpeggios as stated in Audition Materials for Advanced Orchestra:
 - a. The scales and arpeggios should be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60.
 - b. Strive for accurate intonation and steady tempo.
2. Excerpts as provided in the Audition Materials for Advanced Orchestra:
 - a. Study the excerpts carefully. Intonation, style, all markings, specified tempo and dynamics are all important.

Tips for Success

- ♪ Practice slowly and consistently.
- ♪ Use a metronome to ensure tempo accuracy.
- ♪ Observe and play dynamics, all markings and fingerings in the music.
- ♪ Practice sight reading often (try new pieces regularly).
- ♪ Get a good night's rest before your audition.

GCHFA- Beginning Orchestra - Bass

1 Scale & 1 Excerpt provided are REQUIRED to audition.
2025-26

D Major Scale & Arpeggio



Excerpt #1

1

Measures 1-4 of Excerpt #1. The key signature is D major. The time signature is 4/4. The tempo is marked as ♩=80. The notation shows a scale-like pattern with fingerings: 1, 2, 3, 4, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

5

Measures 5-8 of Excerpt #1. The notation shows a scale-like pattern with fingerings: 1, 2, 3, 4, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

9

Measures 9-12 of Excerpt #1. The notation shows a scale-like pattern with fingerings: 1, 2, 3, 4, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo).

13

Measures 13-16 of Excerpt #1. The notation shows a scale-like pattern with fingerings: 1, 2, 3, 4, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The dynamics are marked as *ff* (fortissimo).