



ADVANCED BAND

Audition Material

Audition Material for Advanced Band PERCUSSION:

a) Snare: Tonguing Exercise

b) Snare: Drum Roll—16 counts *ppp* to *fff* and back to *ppp* (< >); 1 beat per second.

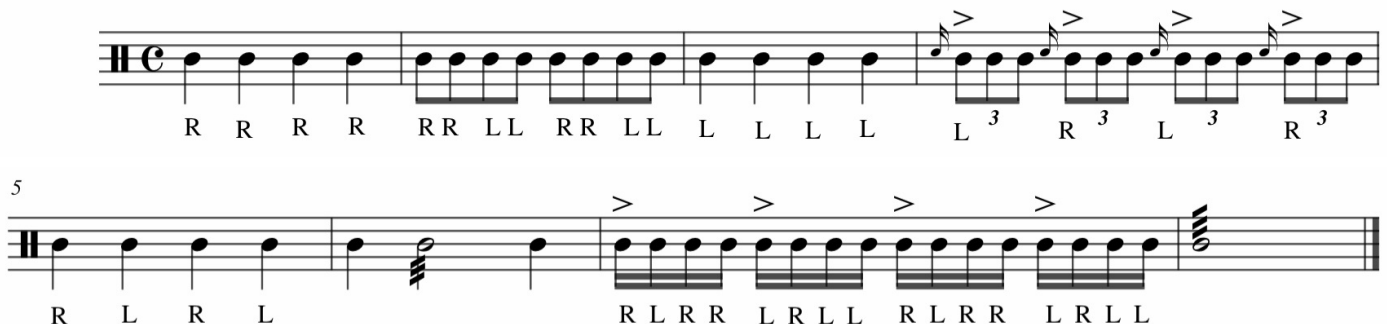
c) Mallets: Major Scale—Play each scale from the following list of concert pitch: C, F, Bb, Eb maj, or Ab maj; See scale requirements below.

Scale Requirements: Scales are to be performed 1 octave by memory. Students who wish to play a 2nd octave may do so if their instrument allows. Scales must be performed in complete octaves. The scale pattern is . The scales are to Arpeggios are not required, but encouraged. All scales must be performed by memory.

d) Prepared Excerpts—one snare and one mallets; no repeats; found on next page.

e) Sight Reading—viewed at auditions.

Tonguing Exercise for Percussion



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ADVANCED BAND *Percussion*

Snare

(The bass drum part is not required)

85. S'VIVON

Moderato

Snares off

S.D.

B.D.

mf

Traditional Hanukkah Song

Two staves of music for the Snare part of S'VIVON. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The second staff continues the melody with dynamic markings of *f* (forte) and *mp* (mezzo-piano) indicated by wedge-shaped crescendos and decrescendos.

Mallets

41. SONG OF THE WEeping SPIRIT

Lento misterioso Slowly and mysteriously

Native American Indian Melody
Adapt. Charles Wakefield Cadman

Two staves of music for the Mallets part of SONG OF THE WEeping SPIRIT. The first staff is in treble clef, 3/4 time, with a key signature of two flats (Bb, Eb). It begins with a *mp* (mezzo-piano) dynamic. The second staff continues the melody, featuring first and second endings marked with '1.' and '2.' and ending with a *p* (piano) dynamic.

Scales

Four staves of scales for Concert C Major, Concert F Major, Concert Bb Major, and Concert Eb Major. Each staff is in treble clef, 4/4 time, and contains an ascending and descending scale. The first staff is Concert C Major, the second is Concert F Major, the third is Concert Bb Major, and the fourth is Concert Eb Major. The scales are marked with measure numbers 5, 9, and 13.