



ADVANCED BAND

Audition Material

Audition Material for Advanced Band ALTO SAXOPHONE:

a) Major Scale—one chosen at random by instructor from the following list of concert pitch: Bb maj (G), F maj (D), or Ab maj (F); See scale requirements below.

Scale Requirements: Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves. The scale pattern is $\downarrow \uparrow \uparrow \uparrow \uparrow \downarrow$. The scales are to be tongued ascending and slurred descending. Arpeggios are not required. All scales must be performed by memory.

b) Eb Tonguing Exercise—play as fast as you can.

c) Prepared Technical and Lyrical Excerpts—no repeats; found on next page.

d) Sight Reading—viewed at the auditions.

Tonguing Exercise

Eb Concert Scale

The musical score is for a Tonguing Exercise in Eb Concert Scale, 4/4 time. It consists of five staves, each with a different instrument group:

- Flutes & Oboes (Flutes play 1 octave higher if possible):** Treble clef, 4/4 time. The exercise starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. It then features four groups of eighth-note triplets (G5, A5, Bb5), followed by quarter notes C6, Bb5, A5, G5, and a final half note G5.
- Clarinets, Tenor Sax & Trumpets:** Treble clef, 4/4 time. The exercise starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. It then features four groups of eighth-note triplets (G5, A5, Bb5), followed by quarter notes C6, Bb5, A5, G5, and a final half note G5.
- Alto Sax (play 1 octave higher, if desireable):** Treble clef, 4/4 time. The exercise starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. It then features four groups of eighth-note triplets (G5, A5, Bb5), followed by quarter notes C6, Bb5, A5, G5, and a final half note G5.
- French Horns:** Treble clef, 4/4 time. The exercise starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. It then features four groups of eighth-note triplets (G5, A5, Bb5), followed by quarter notes C6, Bb5, A5, G5, and a final half note G5.
- Trombones, Baritones, Bassoons & Tubas (*tubas 8va):** Bass clef, 4/4 time. The exercise starts with a quarter note G3, followed by eighth notes A3, Bb3, C4, D4, E4, F4, G4. It then features four groups of eighth-note triplets (G4, A4, Bb4), followed by quarter notes C5, Bb4, A4, G4, and a final half note G4.

Special Note: Tubas (Sousaphones) may play Alto Sax exercise, however they must think bass clef with 3 flats (Bb, Eb, Ab).

PERCUSSION: Follow the rhythm pattern of the exercise, however will need to put a roll on the half note in measure #6 and a long roll in measure #8.



Lyrical

153. LEGATO STUDY

CD Track 6

Musical score for Legato Study, consisting of two staves of music in 6/8 time. The key signature has one flat (Bb). The first staff begins with a mezzo-piano (*mp*) dynamic. The music features flowing eighth-note lines with slurs and accents, characteristic of a lyrical study.

Technical

152. ORNAMENTATION STUDY

CD Track 5

Musical score for Ornamentation Study, consisting of two staves of music in 2/4 time. The key signature has two sharps (F# and C#). The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes trills (*tr*) and dynamic markings for mezzo-piano (*mp*) and forte (*f*).

Bb Concert 2 Octaves

Musical score for Bb Concert 2 Octaves, starting at measure 38. The key signature has two flats (Bb and Eb). The music consists of a continuous eighth-note line with slurs, demonstrating two-octave range.

F Concert 2 Octaves

Musical score for F Concert 2 Octaves, starting at measure 27. The key signature has two sharps (F# and C#). The music consists of a continuous eighth-note line with slurs, demonstrating two-octave range.

Ab Concert 2 Octaves

Musical score for Ab Concert 2 Octaves, starting at measure 60. The key signature has three flats (Bb, Eb, and Ab). The music consists of a continuous eighth-note line with slurs, demonstrating two-octave range.