



# ADVANCED BAND

## Audition Material

### Audition Material for Advanced Band FLUTE:

**a) Major Scale**—one chosen at random by instructor from the following list of concert pitch: Bb maj, F maj, or Ab maj; See scale requirements below.

**Scale Requirements:** Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves. The scale pattern is  $\downarrow \uparrow \uparrow \uparrow \uparrow \downarrow$ . The scales are to be tongued ascending and slurred descending. Arpeggios are not required. All scales must be performed by memory.

**b) Eb Tonguing Exercise**—play as fast as you can.

**c) Prepared Technical and Lyrical Excerpts**—no repeats; found on next page.

**d) Sight Reading**—viewed at the auditions.

## Tonguing Exercise

Eb Concert Scale

Flutes & Oboes (Flutes play 1 octave higher if possible)

Clarinets, Tenor Sax & Trumpets

Alto Sax (play 1 octave higher, if desirable)

French Horns

Trombones, Baritone, Bassoons & Tubas (\*tubas 8va)

Special Note: Tubas (Sousaphones) may play Alto Sax exercise, however they must think bass clef with 3 flats (Bb, Eb, Ab).

PERCUSSION: Follow the rhythm pattern of the exercise, however will need to put a roll on the half note in measure #6 and a long roll in measure #8.



## Lyrical

### 156. EXERCISE IN F MINOR

CD Track 9

Two staves of musical notation for Exercise 156. The first staff begins with a treble clef, a key signature of three flats (F minor), and a 6/8 time signature. The music consists of eighth and sixteenth notes with slurs and accents. The dynamic marking *mp* is present below the first staff.

## Technical

### 155. ARTICULATION STUDY

CD Track 8

Three staves of musical notation for the Articulation Study. The first staff is marked *Allegretto* and *mf*. The music features eighth and sixteenth notes with slurs and accents. The second staff ends with the word *Fine*. The third staff begins with *mp* and ends with *D.C. al Fine* and *rit.*

### F Concert 2 Octaves

Staff of musical notation for F Concert 2 Octaves, starting at measure 27. It features a series of eighth notes with a long slur spanning two octaves.

### Bb Concert 2 Octaves

Staff of musical notation for Bb Concert 2 Octaves, starting at measure 38. It features a series of eighth notes with a long slur spanning two octaves.

### Ab Concert 2 Octaves

Staff of musical notation for Ab Concert 2 Octaves, starting at measure 60. It features a series of eighth notes with a long slur spanning two octaves.