



Audition Requirements

1. **Etude** — Perform the prepared etude for your instrument; use appropriate jazz articulation.
2. **Chromatic Scale** — Play the included scale; however, you are encouraged to take the chromatic scale as high and as low as you can in order to demonstrate your range.
3. **Sight Reading** — You will be given 30 seconds to study the short excerpt before playing.
4. **Improvisation** — Listen to the backing track while studying the chart given during your audition; Play an improvised solo with the backing track.

AUDIO



"STANK FACE"

SHAWN MARREN, SR.

SWING ♩ = 185

The musical score for "Stank Face" is written in 4/4 time with a key signature of one flat (Bb). It consists of 17 measures across four staves. The first measure starts with a dynamic marking of *f*. The score includes various articulations such as accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated below the notes.

Trumpet/Baritone T.C.

Chromatic Scale

The chromatic scale is written in treble clef with a common time signature (C). It consists of a single line of music showing a chromatic scale starting on middle C (C4) and ascending to G5, then descending back to middle C (C4).