



Audition Requirements

1. **Etude** — Perform the prepared etude for your instrument; use appropriate jazz articulation.
2. **Chromatic Scale** — Play the included scale; however, you are encouraged to take the chromatic scale as high and as low as you can in order to demonstrate your range.
3. **Sight Reading** — You will be given 30 seconds to study the short excerpt before playing.
4. **Improvisation** — Listen to the backing track while studying the chart given during your audition; Play an improvised solo with the backing track.

AUDIO



"STANK FACE"

SHAWN MARREN, SR.

SWING ♩ = 185

The musical score for "Stank Face" is written in 4/4 time with a tempo of 185 beats per minute. It consists of 17 measures across four staves. The notation includes various articulations such as accents, slurs, and dynamic markings like 'f'. Fingerings are indicated by numbers 1-5. The key signature has one flat (Bb).

Bari Sax

Chromatic Scale

The chromatic scale is written in treble clef with a common time signature (C). It consists of 12 notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C. The notes are grouped in pairs of eighth notes.