



# ADVANCED BAND

## Audition Material

### Audition Material for Advanced Band TENOR SAX:

**a) Major Scale**—one chosen at random by instructor from the following list of concert pitch: Bb maj (C), F maj (G), or Ab maj (Bb); See scale requirements below.

**Scale Requirements:** Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves. The scale pattern is  $\downarrow \uparrow \uparrow \uparrow \uparrow \downarrow$ . The scales are to be tongued ascending and slurred descending. Arpeggios are not required. All scales must be performed by memory.

**b) Eb Tonguing Exercise**—play as fast as you can.

**c) Prepared Technical and Lyrical Excerpts**—found on next page.

**d) Sight Reading**—viewed at the auditions.

## Tonguing Exercise

Eb Concert Scale

Flutes & Oboes (Flutes play 1 octave higher if possible)

Clarinets, Tenor Sax & Trumpets

Alto Sax (play 1 octave higher, if desireable)

French Horns

Trombones, Baritones, Bassoons & Tubas (\*tubas 8va)

Special Note: Tubas (Sousaphones) may play Alto Sax exercise, however they must think bass clef with 3 flats (Bb, Eb, Ab).

PERCUSSION: Follow the rhythm pattern of the exercise, however will need to put a roll on the half note in measure #6 and a long roll in measure #8.



## Lyrical

### 156. CONCERT C MINOR STUDY

CD Track 9

Two staves of musical notation for 'Concert C Minor Study'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic. The second staff continues the melody with similar phrasing and dynamics.

## Technical

### 154. CHROMATIC CHALLENGE

CD Track 7

Two staves of musical notation for 'Chromatic Challenge'. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex chromatic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The second staff continues the technical exercise, ending with a crescendo leading to a forte (*f*) dynamic.

### F Concert 2 Octaves

27

A single staff of musical notation for 'F Concert 2 Octaves'. It features a continuous eighth-note scale starting on F4 and ascending to F6, with slurs and accents throughout.

### Bb Concert 2 Octaves

38

A single staff of musical notation for 'Bb Concert 2 Octaves'. It features a continuous eighth-note scale starting on Bb3 and ascending to Bb6, with slurs and accents throughout.

### Ab Concert 2 Octaves

60

A single staff of musical notation for 'Ab Concert 2 Octaves'. It features a continuous eighth-note scale starting on Ab3 and ascending to Ab6, with slurs and accents throughout.