## **Audition Material for Advanced Band TENOR SAX:**

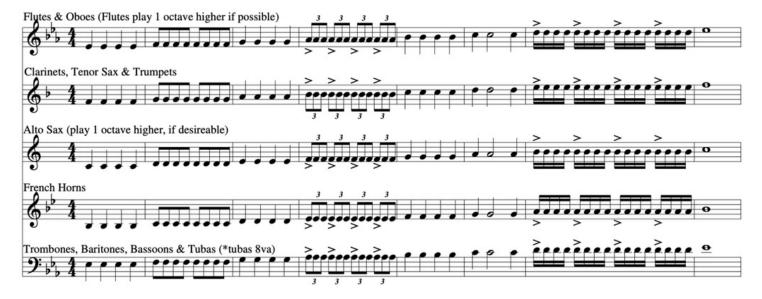
a) **Major Scale**—one chosen at random by instructor from the following list of concert pitch: Bb maj (C), F maj (G), or Ab maj (Bb); See scale requirements below.

**Scale Requirements:** Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves. The scale pattern is **J J J J J J J** The scales are to be tongued ascending and slurred descending. Arpeggios are not required. All scales must be performed by memory.

- **b) Eb Tonguing Exercise**—play as fast as you can.
- c) Prepared Technical and Lyrical Excerpts—found on next page.
- d) Sight Reading—viewed at the auditions.

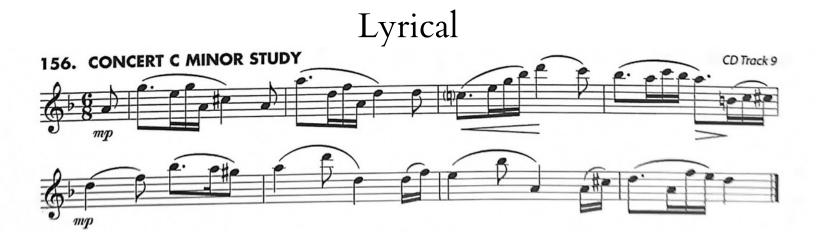
## **Tonguing Exercise**

Eb Concert Scale



Special Note: Tubas (Sousaphones) may play Alto Sax exercise, however they must think bass clef with 3 flats (Bb, Eb, Ab).

PERCUSSION: Follow the rhythm pattern of the exercise, however will need to put a roll on the half note in measure #6 and a long roll in measure #8.



## Technical



