



## Audition Requirements

1. **Etude** — Perform the prepared etude for your instrument; use appropriate jazz articulation.
2. **Sight Reading** — You will be given 30 seconds to study the short excerpt before playing.
3. **Improvisation** — Listen to the backing track while studying the chart given during your audition; Play an improvised solo with the backing track.

### AUDIO



## "STANK FACE"

SHAWN MARREN, SR.

SWING ♩ = 185

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as SWING with a quarter note equal to 185. The notation includes various articulations such as accents, slurs, and dynamic markings like 'f'. The piece consists of 17 measures.

Chord progression for measures 1-17:

- 1: Eb
- 2: Eb7/G
- 3: Ab
- 4: A°
- 5: Eb
- 6: Ab7
- 7: G7
- 8: Gb7
- 9: Fm7
- 10: Bb7
- 11: Eb
- 12: D7
- 13: Db7
- 14: Bbm7
- 15: Eb7
- 16: Eb7(b13)
- 17: Ab7