



# ADVANCED BAND

## Audition Material

### Audition Material for Advanced Band BASS CLARINET:

**a) Major Scale**—one chosen at random by instructor from the following list of concert pitch: Bb maj (C), F maj (G), or Ab maj (Bb); See scale requirements below.

**Scale Requirements:** Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves. The scale pattern is  $\downarrow \uparrow \uparrow \uparrow \uparrow \downarrow$ . The scales are to be tongued ascending and slurred descending. Arpeggios are not required. All scales must be performed by memory.

**b) Eb Tonguing Exercise**—play the clarinet part as fast as you can.

**c) Prepared Technical and Lyrical Excerpts**—found on next page.

**d) Sight Reading**—viewed at the auditions.

## Tonguing Exercise

Eb Concert Scale

Flutes & Oboes (Flutes play 1 octave higher if possible)

Clarinets, Tenor Sax & Trumpets

Alto Sax (play 1 octave higher, if desireable)

French Horns

Trombones, Baritones, Bassoons & Tubas (\*tubas 8va)

Special Note: Tubas (Sousaphones) may play Alto Sax exercise, however they must think bass clef with 3 flats (Bb, Eb, Ab).

PERCUSSION: Follow the rhythm pattern of the exercise, however will need to put a roll on the half note in measure #6 and a long roll in measure #8.



## Technical

### 153. CHROMATIC CHALLENGE

CD Track 6

Musical score for '153. CHROMATIC CHALLENGE' in G major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *f*. The piece features a complex chromatic line with many slurs and ties.

## Lyrical

### 156. CONCERT C MINOR STUDY

CD Track 9

Musical score for '156. CONCERT C MINOR STUDY' in C minor, 6/8 time. The score consists of two staves. Both staves begin with a dynamic marking of *mp*. The piece features a lyrical melody with many slurs and ties.

### Bb Concert 2 Octaves

Musical score for 'Bb Concert 2 Octaves' in Bb major, 4/4 time. The score starts at measure 38. It features a melodic line with a large slur spanning across several measures.

### F Concert 2 Octaves

Musical score for 'F Concert 2 Octaves' in F major, 4/4 time. The score starts at measure 27. It features a melodic line with a large slur spanning across several measures.

### Ab Concert 2 Octaves

Musical score for 'Ab Concert 2 Octaves' in Ab major, 4/4 time. The score starts at measure 60. It features a melodic line with a large slur spanning across several measures.