



Audition Requirements

1. **Etude** — Perform the prepared etude for your instrument; use appropriate jazz articulation.
2. **Chromatic Scale** — Play the included scale; however, you are encouraged to take the chromatic scale as high and as low as you can in order to demonstrate your range.
3. **Sight Reading** — You will be given 30 seconds to study the short excerpt before playing.
4. **Improvisation** — Listen to the backing track while studying the chart given during your audition; Play an improvised solo with the backing track.

AUDIO



"STANK FACE"

SHAWN MARREN, SR.

SWING ♩ = 185

Musical score for "Stank Face" in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 5. The second staff includes measures 6 through 9. The third staff includes measures 10 through 13. The fourth staff includes measures 14 through 17. The music features various articulations such as accents, slurs, and triplets.

Tenor Sax

Chromatic Scale

Chromatic scale for Tenor Sax in 4/4 time, key of B-flat major. The scale is written on a single staff and consists of 12 notes: B-flat, B-natural, C, C-sharp, D, D-sharp, E, E-flat, F, F-sharp, G, and G-flat.