

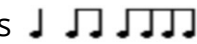


ADVANCED BAND

Audition Material

Audition Material for Advanced Band FLUTE:

a) Major Scales—Play each scale from the following list of concert pitch: **C, F, Bb, and Eb maj**; See scale requirements below.

Scale Requirements: Scales are to be performed **at least 1 octave**. Students who wish to play a 2nd or 3rd octave may do so for extra points. Scales must be performed in complete octaves. The scale pattern is . The scales are to be tongued ascending and slurred descending. Arpeggios are not required, but encouraged. **All scales must be performed by memory.**

b) Bb Tonguing Exercise—play as fast as you can with correct rhythm and accents.

c) Prepared Technical and Lyrical Excerpts—perform at an accurate tempo with correct articulation and dynamics, as well as melodic contour; found on next page.

d) Sight Reading—viewed at the auditions.

Tonging Exercise

B Flat Concert Scale



The musical score is written for seven parts: Flutes & Oboes, Clarinets & Tenor Sax, Trumpets & Bass Clarinet, Alto Sax, Horn in F, Trombones & Baritone, and Tuba. The key signature is one flat (B-flat major), and the time signature is 4/4. The score consists of an ascending scale followed by a descending scale. The ascending scale is marked with slurs and accents, and the descending scale is marked with slurs. Triplets are indicated by a '3' over the notes. The Tuba part is written in the bass clef, while the other parts are in the treble clef.



Lyrical

30. ADELE'S SONG

Johann Strauss Jr.

Tempo di valse Waltz tempo

Musical score for Adele's Song, featuring two staves of music in 3/4 time. The first staff includes dynamics *f*, *p*, and *mf*. The second staff includes a first ending bracket and a final *f* dynamic.

Technical

62. COSSACK MARCH

Moderato

Musical score for Cossack March, featuring two staves of music in 4/4 time. The first staff includes dynamics *f marcato* and *mp*. The second staff includes dynamics *f* and *mp*. Both staves contain triplets.

Scales

Scale exercises for Concert C Major, Concert F Major, Concert B $\flat$ Major, and Concert E $\flat$ Major, each spanning two staves of music. Measure numbers 49, 56, 63, and 70 are indicated at the start of each scale.