



# FUSION

# TRUMPET

We are thrilled that you're interested in auditioning for *Fusion*, GCHFA's premier jazz band! *Fusion* is an incredible opportunity to grow as a musician, perform at a high level, and share the joy of jazz with our community.

## Commitment Expectations

- **Performances:** If selected, students are required to participate in all scheduled gigs from August through April of each school year. These occur about once a month and offer invaluable experience in a variety of settings.
- **Rehearsals:** Attendance at weekly rehearsals is essential to our success. Additionally, there will be a few summer rehearsals to kick off the season and ensure we start strong. While we understand that summer plans may vary, we ask that you prioritize attendance whenever possible.
- **Responsibility:** *Fusion* is more than a band; it's a family that brings the joy of music to our community. You will be a part of a team, which means bringing your best to each rehearsal and performance, putting in the time outside of class to ensure you are prepared, and encouraging your peers up whenever possible.

## Audition Requirements

1. **One Octave Concert Bb Chromatic Scale:** 8th notes tonguing up and slurring down
2. **Jazz Etude:** Perform the included jazz etude **with the backing track** (QR code attached).

It must be performed the following way:

- i. **Play the head 2x**
- ii. **Perform the Guide Solo** (you may perform as written, or with your own spin on it)
- iii. **Improvise one chorus** using the guide tones

## Recording Guidelines

### 1. Camera Setup

- Use a fixed point of view, keeping yourself in clear focus from the waist up.
- Ensure your hands and fingers are visible at all times.
- Keep the camera stationary; do not pan, zoom, or move it during the performance.

### 2. Audio & Visual Quality

- Record in a well-lit space with minimal background noise.
- Play the background track on a separate device, ensuring the soloist is louder than the track.

### 3. Submission

- Upload your video to a platform like Dropbox, YouTube, or Google Drive using link sharing.
- Confirm that permissions are set to allow access to your video.
- Verify that the video is upright and properly oriented before submitting.

### 4. Editing Restrictions

- Do not edit within the selection, as this may result in disqualification.
- Avoid using sound enhancements, special effects, transitions, or visual edits.

For any questions or further details, contact [J.Winters@GCHFA.org](mailto:J.Winters@GCHFA.org).

Best of luck, and happy practicing!



## Chromatic Scale



## Jazz Etude

### DIRECTIONS:

- 1) SCAN THE QR CODE AND PLAY ALONG WITH THE BACKING TRACK
- 2) PLAY THE HEAD 2X
- 3) INTERPRET THE GUIDE SOLO
- 4) IMPROVISE ONE CHORUS USING THE GUIDE TONES



Swing

HEAD



GUIDE  
SOLO



IMPROVISE

