



We are thrilled that you're interested in auditioning for *Fusion*, GCHFA's premier jazz band! *Fusion* is an incredible opportunity to grow as a musician, perform at a high level, and share the joy of jazz with our community.

Commitment Expectations

- **Performances:** If selected, students are required to participate in all scheduled gigs from August through April of each school year. These occur about once a month and offer invaluable experience in a variety of settings.
- **Rehearsals:** Attendance at weekly rehearsals is essential to our success. Additionally, there will be a few summer rehearsals to kick off the season and ensure we start strong. While we understand that summer plans may vary, we ask that you prioritize attendance whenever possible.
- **Responsibility:** *Fusion* is more than a band; it's a family that brings the joy of music to our community. You will be a part of a team, which means bringing your best to each rehearsal and performance, putting in the time outside of class to ensure you are prepared, and encouraging your peers up whenever possible.

Audition Requirements

1. **One Octave Concert Bb Chromatic Scale:** 8th notes tonguing up and slurring down
2. **Jazz Etude:** Perform the included jazz etude **with the backing track** (QR code attached).

It must be performed the following way:

- i. **Play the head 2x**
- ii. **Perform the Guide Solo** (you may perform as written, or with your own spin on it)
- iii. **Improvise one chorus** using the guide tones

Recording Guidelines

1. Camera Setup

- Use a fixed point of view, keeping yourself in clear focus from the waist up.
- Ensure your hands and fingers are visible at all times.
- Keep the camera stationary; do not pan, zoom, or move it during the performance.

2. Audio & Visual Quality

- Record in a well-lit space with minimal background noise.
- Play the background track on a separate device, ensuring the soloist is louder than the track.

3. Submission

- Upload your video to a platform like Dropbox, YouTube, or Google Drive using link sharing.
- Confirm that permissions are set to allow access to your video.
- Verify that the video is upright and properly oriented before submitting.

4. Editing Restrictions

- Do not edit within the selection, as this may result in disqualification.
- Avoid using sound enhancements, special effects, transitions, or visual edits.

For any questions or further details, contact J.Winters@GCHFA.org.

Best of luck, and happy practicing!



Chromatic Scale



Jazz Etude

DIRECTIONS:
 1) SCAN THE QR CODE AND PLAY ALONG WITH THE BACKING TRACK
 2) PLAY THE HEAD 2X
 3) INTERPRET THE GUIDE SOLO
 4) IMPROVISE ONE CHORUS USING THE GUIDE TONES



Swing

