



ADVANCED BAND

Audition Material

Audition Material for Advanced Band TUBA:

a) Major Scale—one chosen at random by instructor from the following list of concert pitch: Bb maj, F maj, or Ab maj; See scale requirements below.

Scale Requirements: Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves. The scale pattern is $\downarrow \uparrow \uparrow \uparrow \uparrow \downarrow$. The scales are to be tongued ascending and slurred descending. Arpeggios are not required. All scales must be performed by memory.

b) Eb Tonguing Exercise—play as fast as you can.

c) Prepared Technical and Lyrical Excerpts—found on next page.

d) Sight Reading—viewed at the auditions.

Tonguing Exercise

Eb Concert Scale

Flutes & Oboes (Flutes play 1 octave higher if possible)

Clarinets, Tenor Sax & Trumpets

Alto Sax (play 1 octave higher, if desireable)

French Horns

Trombones, Baritones, Bassoons & Tubas (*tubas 8va)

Special Note: Tubas (Sousaphones) may play Alto Sax exercise, however they must think bass clef with 3 flats (Bb, Eb, Ab).

PERCUSSION: Follow the rhythm pattern of the exercise, however will need to put a roll on the half note in measure #6 and a long roll in measure #8.



Lyrical

151. LEGATO STUDY

Andante

CD Track 4

Musical score for Legato Study, consisting of three staves of music in bass clef, 4/4 time, and B-flat major. The first staff begins with a *mf* dynamic marking. The second staff continues the melodic line. The third staff concludes with a *mf* dynamic marking and a *rit.* (ritardando) instruction.

Technical

152. TONGUING EXERCISE

CD Track 5

Musical score for Tonguing Exercise, consisting of two staves of music in bass clef, 4/4 time, and B-flat major. The first staff begins with a *mf* dynamic marking. The exercise features a continuous eighth-note pattern with various tonguing techniques.

F Concert 2 Octaves

27

Musical score for F Concert 2 Octaves, consisting of one staff of music in bass clef, 4/4 time, and B-flat major. The exercise features a continuous eighth-note pattern with various tonguing techniques.

Bb Concert 2 Octaves

38

Musical score for Bb Concert 2 Octaves, consisting of one staff of music in bass clef, 4/4 time, and B-flat major. The exercise features a continuous eighth-note pattern with various tonguing techniques.

Ab Concert 2 Octaves

60

Musical score for Ab Concert 2 Octaves, consisting of one staff of music in bass clef, 4/4 time, and B-flat major. The exercise features a continuous eighth-note pattern with various tonguing techniques.