

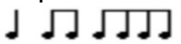


ADVANCED BAND

Audition Material

Audition Material for Advanced Band CLARINET:

a) Major Scales—Play each scale from the following list of concert pitch: **C, F, Bb, and Eb maj**; See scale requirements below.

Scale Requirements: Scales are to be performed **at least 1 octave**. Students who wish to play a 2nd or 3rd octave may do so for extra points. Scales must be performed in complete octaves. The scale pattern is  are to be tongued ascending and slurred descending. Arpeggios are not required, but encouraged. **All scales must be performed by memory.**

b) Bb Tonguing Exercise—play as fast as you can with correct rhythm and accents.

c) Prepared Technical and Lyrical Excerpts—perform at an accurate tempo with correct articulation and dynamics, as well as melodic contour; found on next page.

d) Sight Reading—viewed at the auditions.

Tonging Exercise

B Flat Concert Scale



Flutes & Oboes

Clarinets & Tenor Sax

Trumpets & Bass Clarinet

Alto Sax

Horn in F

Trombones & Baritone

Tuba



ADVANCED BAND *Clarinet*

Lyrical

41. SONG OF THE WEeping SPIRIT

Lento misterioso *Slowly and mysteriously*

Native American Indian Melody
Adapt. Charles Wakefield Cadman

Two staves of music in 3/4 time, key of B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes first and second endings, with the piece concluding on a piano (*p*) dynamic.

Technical

85. S'VIVON

Moderato

Traditional Hanukkah Song

Two staves of music in 4/4 time, key of B-flat major. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a series of slurs and accents, with dynamics ranging from forte (*f*) to mezzo-piano (*mp*).

Scales

49 Concert C Major

Scale exercise in C major, starting on middle C and ascending to the octave.

56 Concert F Major

Scale exercise in F major, starting on F4 and ascending to the octave.

63 Concert Bb Major

Scale exercise in B-flat major, starting on B-flat4 and ascending to the octave.

70 Concert Eb Major

Scale exercise in E-flat major, starting on E-flat4 and ascending to the octave.