

## Audition Material for Advanced Band FRENCH HORN:

Advanced BAND Audition Matchial

**a) Major Scale**—one chosen at random by instructor from the following list of concert pitch: Bb maj (F), F maj (C), or Ab maj (Eb); See scale requirements below.

**Scale Requirements:** Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves. The scale pattern is **J T T T J**. The scales are to be tongued ascending and slurred descending. Arpeggios are not required. All scales must be performed by memory.

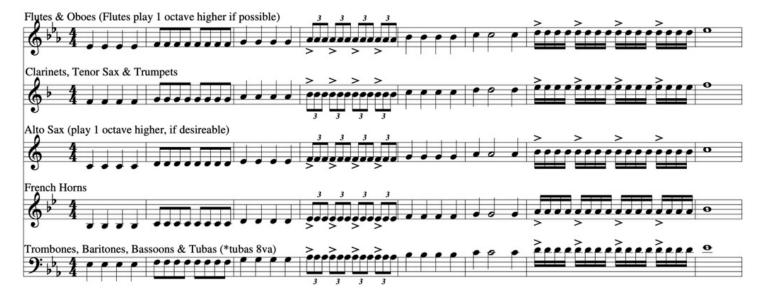
b) Eb Tonguing Exercise—play as fast as you can.

c) Prepared Technical and Lyrical Excerpts—found on next page.

d) Sight Reading—viewed at the auditions.

## **Tonguing Exercise**

Eb Concert Scale



Special Note: Tubas (Sousaphones) may play Alto Sax exercise, however they must think bass clef with 3 flats (Bb, Eb, Ab).

PERCUSSION: Follow the rhythm pattern of the exercise, however will need to put a roll on the half note in measure #6 and a long roll in measure #8.





Technical





**Bb** Concert 2 Octaves



