



ADVANCED BAND

Audition Material

Audition Material for Advanced Band FRENCH HORN:

a) Major Scale—one chosen at random by instructor from the following list of concert pitch: Bb maj (F), F maj (C), or Ab maj (Eb); See scale requirements below.

Scale Requirements: Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves. The scale pattern is $\downarrow \uparrow \uparrow \uparrow \uparrow \downarrow$. The scales are to be tongued ascending and slurred descending. Arpeggios are not required. All scales must be performed by memory.

b) Eb Tonguing Exercise—play as fast as you can.

c) Prepared Technical and Lyrical Excerpts—found on next page.

d) Sight Reading—viewed at the auditions.

Tonguing Exercise

Eb Concert Scale

Flutes & Oboes (Flutes play 1 octave higher if possible)

Clarinets, Tenor Sax & Trumpets

Alto Sax (play 1 octave higher, if desireable)

French Horns

Trombones, Baritones, Bassoons & Tubas (*tubas 8va)

Special Note: Tubas (Sousaphones) may play Alto Sax exercise, however they must think bass clef with 3 flats (Bb, Eb, Ab).

PERCUSSION: Follow the rhythm pattern of the exercise, however will need to put a roll on the half note in measure #6 and a long roll in measure #8.



Lyrical

155. STUDY IN CONCERT A \flat MAJOR

CD Track 8

Musical score for Study in Concert A \flat Major, CD Track 8. The score is in 4/4 time and A \flat major. It consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a melodic line with eighth and quarter notes, and a bass line with eighth notes and quarter notes. The second staff continues the melody and includes some slurs and accents.

Technical

156. CONCERT F MINOR EXERCISE

CD Track 9

Musical score for Concert F Minor Exercise, CD Track 9. The score is in 4/4 time and F minor. It consists of two staves. The first staff begins with a *legato* marking and a piano (*p*) dynamic. The music features a melodic line with eighth and quarter notes, and a bass line with eighth notes and quarter notes. The second staff continues the melody and includes slurs, accents, and a *rit.* (ritardando) marking. The piece concludes with a piano (*p*) dynamic.

F Concert 2 Octaves

27

Musical score for F Concert 2 Octaves, starting at measure 27. The score is in 4/4 time and F major. It consists of a single staff with a melodic line featuring eighth and quarter notes, slurs, and a final whole note.

B \flat Concert 2 Octaves

38

Musical score for B \flat Concert 2 Octaves, starting at measure 38. The score is in 4/4 time and B \flat major. It consists of a single staff with a melodic line featuring eighth and quarter notes, slurs, and a final whole note.

A \flat Concert 2 Octaves

60

Musical score for A \flat Concert 2 Octaves, starting at measure 60. The score is in 4/4 time and A \flat major. It consists of a single staff with a melodic line featuring eighth and quarter notes, slurs, and a final whole note.