



Audition Requirements

1. **Etude** — Perform the prepared etude for your instrument; use appropriate jazz articulation.
2. **Sight Reading** — You will be given 30 seconds to study the short excerpt before playing.
3. **Improvisation** — Listen to the backing track while studying the chart given during your audition; Play an improvised solo with the backing track.

AUDIO



"STANK FACE"

SHAWN MARREN, SR.

SWING ♩ = 185

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a measure rest. The second staff contains measures 6 through 9. The third staff contains measures 10 through 13. The fourth staff contains measures 14 through 17. Chord symbols are placed above the staff lines. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated below the staff lines. The score concludes with a double bar line.

Chord symbols: Eb, Eb7/G, Ab, A°, Eb, Ab7, G7, Gb7, Fm7, Bb7, Eb, D7, Db7, Bbm7, Eb7, Eb7(b13), Ab7, A°, Eb, D7, Db7, C7(b9), C7(#9), C+7, Fm7, Eb/G, Ab, A°7, Bb7(sus), Bb+7, Eb, Eb6/4.