



ADVANCED BAND

Audition Material

Audition Material for Advanced Band BARI SAXOPHONE:

a) Major Scale—one chosen at random by instructor from the following list of concert pitch: Bb maj (D), F maj (A), or Ab maj (F); See scale requirements below.

Scale Requirements: Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves. The scale pattern is $\downarrow \uparrow \uparrow \uparrow \uparrow \downarrow$. The scales are to be tongued ascending and slurred descending. Arpeggios are not required. All scales must be performed by memory.

b) Eb Tonguing Exercise—play as fast as you can.

c) Prepared Technical and Lyrical Excerpts—no repeats; found on next page.

d) Sight Reading—viewed at the auditions.

Tonguing Exercise

Eb Concert Scale

The musical score is written for five parts: Flutes & Oboes, Clarinets, Tenor Sax & Trumpets, Alto Sax, and French Horns. The Trombones, Baritones, Bassoons & Tubas part is written on a bass clef. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The exercise consists of 8 measures. Measures 1-4 are ascending eighth notes. Measures 5-8 are descending eighth notes. There are triplets of eighth notes in measures 5 and 8. Accents are placed above the notes in measures 5 and 8.

Special Note: Tubas (Sousaphones) may play Alto Sax exercise, however they must think bass clef with 3 flats (Bb, Eb, Ab).

PERCUSSION: Follow the rhythm pattern of the exercise, however will need to put a roll on the half note in measure #6 and a long roll in measure #8.



Lyrical

153. CONCERT C MINOR EXERCISE

CD Track 6

Two staves of musical notation for the 'Lyrical' exercise. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (C minor). The music features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff continues the melody with similar rhythmic patterns and articulation. The dynamic marking *mp* is present at the beginning of both staves.

Technical

155. 16TH NOTE PATTERNS AND ARTICULATION *Try using Bis fingering for Bb's.*

CD Track 8

Two staves of musical notation for the 'Technical' exercise. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb major). The music consists of a continuous pattern of sixteenth notes, often beamed in groups of four, with various articulations like slurs and accents. The dynamic marking *mf* is present at the beginning of the first staff.

Bb Concert 2 Octaves

A single staff of musical notation for the 'Bb Concert 2 Octaves' exercise. It starts with a treble clef, a key signature of one flat (Bb major), and a starting measure number of 38. The exercise features a melodic line with eighth and sixteenth notes, including slurs and accents.

F Concert 2 Octaves

A single staff of musical notation for the 'F Concert 2 Octaves' exercise. It starts with a treble clef, a key signature of two sharps (F major), and a starting measure number of 27. The exercise features a melodic line with eighth and sixteenth notes, including slurs and accents.

Ab Concert 2 Octaves

A single staff of musical notation for the 'Ab Concert 2 Octaves' exercise. It starts with a treble clef, a key signature of two flats (Ab major), and a starting measure number of 60. The exercise features a melodic line with eighth and sixteenth notes, including slurs and accents.