



AUDIO



"STANK FACE"

SHAWN MARREN, SR.

SWING ♩ = 185

The musical score is written in 4/4 time with a tempo of 185. It consists of three staves. The first staff (measures 1-5) features a drum line with triplet eighth notes, a dynamic marking of *f*, and a '4' above the final measure. The second staff (measures 6-9) includes a 'FILL' bracket over measures 8 and 9. The third staff (measures 10-17) is labeled 'HORNS' and contains a melodic line with various articulations like accents and slurs. Measure 17 ends with a 'GAK*' marking.

- 1. Etude** — Perform the prepared etude for your instrument; use appropriate jazz articulation.
- 2. Patterns** — Perform 16 bars of each basic beat pattern using appropriate tempos; please add fills when suitable.
- 3. Sight Reading** — You will be given 30 seconds to study the short excerpt before playing.
- 4. Improvisation** — Listen to the backing track while studying the given chart; Play an improvised solo with the backing track.

Basic Beat Patterns

The modern jazz drummer is expected to know various styles of drum beats. Below are some basic drum beat patterns that should be mastered.

Basic Swing

A 4/4 drum pattern with a swing feel. The bass drum plays on beats 1 and 3. The snare drum plays on beats 2 and 4. There are eighth notes on the hi-hat on all four beats.

Shuffle

A 4/4 drum pattern with a shuffle feel. The bass drum plays on beats 1 and 3. The snare drum plays on beats 2 and 4. There are eighth notes on the hi-hat on all four beats.

Rock

A 4/4 drum pattern with a rock feel. The bass drum plays on beats 1 and 3. The snare drum plays on beats 2 and 4. There are eighth notes on the hi-hat on all four beats.

Bossa Nova

A 4/4 drum pattern with a Bossa Nova feel. The bass drum plays on beats 1 and 3. The snare drum plays on beats 2 and 4. There are eighth notes on the hi-hat on all four beats. A 'Rim Click' is marked on the first eighth note of beat 1.

Samba

A 4/4 drum pattern with a Samba feel. The bass drum plays on beats 1 and 3. The snare drum plays on beats 2 and 4. There are eighth notes on the hi-hat on all four beats. A 'Rim Click' is marked on the first eighth note of beat 1.

Jazz Waltz

A 3/4 drum pattern with a Jazz Waltz feel. The bass drum plays on beats 1 and 3. The snare drum plays on beat 2. There are eighth notes on the hi-hat on all three beats.