



## Audition Requirements

1. **Etude** — Perform the prepared etude for your instrument; use appropriate jazz articulation.
2. **Chromatic Scale** — Play the included scale; however, you are encouraged to take the chromatic scale as high and as low as you can in order to demonstrate your range.
3. **Sight Reading** — You will be given 30 seconds to study the short excerpt before playing.
4. **Improvisation** — Listen to the backing track while studying the chart given during your audition; Play an improvised solo with the backing track.

### AUDIO



## "STANK FACE"

SHAWN MARREN, SR.

SWING ♩ = 185

The musical score for "Stank Face" is written in 4/4 time with a tempo of 185 beats per minute. It consists of 17 measures across four staves. The first measure starts with a forte (f) dynamic. The score includes various articulations such as accents (^), slurs, and breath marks (>). Measure numbers 2 through 17 are indicated below the notes.

Alto Sax

## Chromatic Scale

The chromatic scale is written in treble clef with a common time signature (C). It consists of a single line of music showing a sequence of notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, followed by a whole rest.