

Gulf Coast Homeschool Fine Arts

Advanced Orchestra 2023-24: Violin

Students must be prepared to play all of the specified requirements when auditioning. Please note that at the discretion of the committee listening to the audition, some items will be omitted during the actual audition.

1. Major Scales & Arpeggios: C, G, D, A & Eb. The G & A Major scale & arpeggio **MUST** be performed three octaves. The C, D & Eb Major are required two octaves, but may be performed as three octaves. All scales and arpeggios should be performed even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study this excerpt carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine.

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Excerpt: ♩ = 108. Excerpt is from *Inishowen* by Siegler. Beginning to end

II. The Three Murphys Jig

Lively ♩ = 108

mf

mp *f*

NO RETAKE

9

17

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Excerpt #2: ♩=88 *Sinfonia Rhythmico* by R. Moore, Beg. to end. Please play *off the string*.

The image displays a violin score for the piece "Sinfonia Rhythmico" by R. Moore. The score is written in 4/4 time and begins with the tempo marking "Allegro" and a metronome marking of ♩=88. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The score includes several measures with handwritten annotations in blue and red ink, including notes like "nv", "v", "n", "4", "3", "0", "1", "7", and "SAVE". Performance markings such as *pp*, *p*, *mf*, *mp*, *f*, *ff*, and *simile* are present throughout. Boxed measure numbers (3, 7, 10, 14, 18, 22, 26, 29) are also visible. The score concludes with a final measure marked with a fermata and a dynamic marking of *f*.