



JAZZ LAB

Audition Material

Audition Material for *Jazz Lab* Tenor Sax

a) Scale*—One chosen at random by instructor from either concert pitch: Bb or Eb. Scales are to be performed 1 octave, up and down. There is no required rhythmic or articulation pattern.

b) Prepared Excerpt—Found below:

PLAY MELODY IN ANY COMFORTABLE REGISTER **MILT JACKSON**

The musical score is written in treble clef with a 4/4 time signature. It consists of three staves of music. The first staff begins with a C7 chord above the first measure. The second staff has an F7 chord above the first measure and a C7 chord above the fifth measure. The third staff has a DMIN7 chord above the first measure, a G7 chord above the second measure, and a C7 chord above the fifth measure. The melody is a simple, rhythmic line of eighth and quarter notes.