

Gulf Coast Homeschool Fine Arts

Beginning Orchestra 2022-23

VIOLIN

Students must be prepared to play all of the specified requirements when auditioning. Please note that at the discretion of the committee listening to the audition, some items will be omitted during the actual audition.

1. Provided D Major scale and arpeggio (see below). The one octave scale is to be performed with arpeggio in even quarter notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpt. Please take the time to study this excerpt carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine.

No. 1

D Major Scale ♩ = 60



D Major Arpeggio ♩ = 60



The image shows two musical staves. The first staff is titled "D Major Scale ♩ = 60" and contains a single line of music with eight quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff is titled "D Major Arpeggio ♩ = 60" and contains a single line of music with eight quarter notes: D4, F#4, A4, B4, C#5, G4, E4, D4.

No. 2 ♩ = 70



The image shows three staves of musical notation for No. 2. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as ♩ = 70. The first staff contains a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The second staff contains a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff contains a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.