



JAZZ LAB

Audition Material

Audition Material for *Jazz Lab* Trombone

a) **Scale***—One chosen at random by instructor from either concert pitch: Bb or Eb. Scales are to be performed 1 octave, up and down. There is no required rhythmic or articulation pattern.

b) **Prepared Excerpt**—Found below:

PLAY MELODY IN ANY COMFORTABLE REGISTER

MILT JACKSON

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three staves of music. Above the first staff are the chords Bb7, Eb7, and Bb7. Above the second staff are Eb7 and Bb7. Above the third staff are Cmin7, F7, and Bb7. The melody is written in eighth and quarter notes, with some rests. The first staff ends with a double bar line and a repeat sign. The second and third staves continue the melody.