

Gulf Coast Homeschool Fine Arts

Intermediate Orchestra 2023-24: Violin

Students and Parents, please read all these instructions completely. There are 3 parts to the audition. Students must be prepared to play ALL of the requirements, No. 1-3 below, when auditioning. In the audition, the committee will choose what will be performed from the requirements. *Not having all requirements prepared will affect your orchestra placement.*

1. Major Scales & Arpeggios: G, D & C. The G & C MUST be performed as two octaves (1st position or a combination of 1st and 3rd positions to be considered for a higher placement). The D is required, minimum 1 octave; however, it may be performed as 2 octaves to be considered for higher placement. All scales and arpeggios should be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and specified, steady tempo. Music provided below for all scales.
2. Provided excerpts. Please take the time to study these excerpts carefully. Intonation, specified tempo in which the excerpts should be performed and technique (postures) are all important.
3. A short sight reading exercise to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students prepare for this part of the audition by practicing sight reading skills during their daily practice routine.

No. 1

The image displays three sets of musical notation for violin, each consisting of a scale and an arpeggio. Each set is labeled with its key signature and tempo (♩ = 60).

- C Major Scale & Arpeggio:** The C Major Scale is written in treble clef with a 4/4 time signature. The arpeggio is also in treble clef, 4/4 time, starting on C4 and moving up to C5.
- G Major Scale & Arpeggio:** The G Major Scale is written in treble clef with a 4/4 time signature. The arpeggio is also in treble clef, 4/4 time, starting on G4 and moving up to G5.
- D Major Scale & Arpeggio:** The D Major Scale is written in treble clef with a 4/4 time signature. The arpeggio is also in treble clef, 4/4 time, starting on D4 and moving up to D5.

Gulf Coast Homeschool Fine Arts, p. 2

Intermediate Orchestra 2023-24: Violin

No. 2. Excerpt #1. *A Knight's Quest* by Newbold, m. 25-end

♩ = 95-115

Violin score for measures 25-45 of *A Knight's Quest* by Newbold. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 95-115. The score is divided into four systems, each containing measures 25 through 45. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated below the staff. Handwritten annotations include "Lift" above measures 25, 37, 38, and 39, and "V" above measures 30 and 42. A box containing the number 33 is placed above the staff at measure 33. A box containing the number 41 is placed above the staff at measure 41.

Gulf Coast Homeschool Fine Arts, p. 3

Intermediate Orchestra 2023-24: Violin

No. 2. Excerpt #2. *An Irish Farewell* by O'Carolan, m. 19-end

♩ = 80-90

Violin score for "An Irish Farewell" by O'Carolan, measures 19 to 42. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 80-90 beats per minute. The score includes measures 19 through 42, with measure numbers indicated below the staff. The music features various musical notations including slurs, ties, and dynamic markings. Handwritten annotations include "p" (piano) at measure 19, "mf" (mezzo-forte) at measure 35, and "Piu Mosso" at measure 35. The score ends with a double bar line at measure 42.

19 $\text{♩} = 80-90$

27

35 $\text{♩} = 100$ *Piu Mosso*

4

4