

# Gulf Coast Homeschool Fine Arts

## Intermediate Orchestra 2022-23

### BASS

Students must be prepared to play all of the specified requirements when auditioning. Please note that at the discretion of the committee listening to the audition, some items will be omitted during the actual audition.

1. Provided C, G & D Major scales and arpeggios (see below). The C & D Major scales & arpeggios **MUST** be performed two octaves (1<sup>st</sup> position only or a combination of positions). The G Major is required, minimum 1 octave; however, it may be performed two octaves. All scales and arpeggios should be performed even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine.

No. 1

C Major Scale ♩ = 60



C Major Arpeggio ♩ = 60



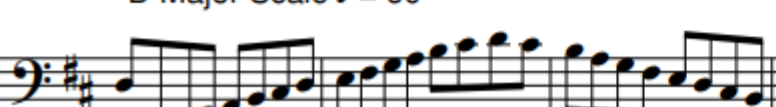
G Major Scale ♩ = 60



G Major Arpeggio ♩ = 60



D Major Scale ♩ = 60



D Major Arpeggio ♩ = 60



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### BASS, p.2

No. 2

Excerpt #1: ♩ = 75

Musical notation for Excerpt #1, Bass part, measures 1-4. The music is in common time (C) and begins with a *mp* dynamic. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. Measure 3 includes fingering instructions: II for the second finger and I for the first finger. A hairpin crescendo is shown at the end of measure 4.

Excerpt #2: ♩ = 60

Musical notation for Excerpt #2, Bass part, measures 1-4. The music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a *mf* dynamic. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. Measure 1 includes a *mf* dynamic marking and a *v* (accents) marking. A hairpin crescendo is shown at the end of measure 4.