



JAZZ LAB

Audition Material

Audition Material for *Jazz Lab* Bari Sax

a) **Scale***—One chosen at random by instructor from either concert pitch: Bb or Eb. Scales are to be performed 1 octave, up and down. There is no required rhythmic or articulation pattern.

b) **Prepared Excerpt**—Found below:

PLAY MELODY IN ANY COMFORTABLE REGISTER

MILT JACKSON

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a G7 chord and a quarter rest, followed by a melody of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The second staff begins with a C7 chord and a quarter rest, followed by the same melody. The third staff begins with an Amin7 chord and a quarter rest, followed by the same melody. The piece concludes with a quarter rest on the final note.