

Gulf Coast Homeschool Fine Arts


Advanced Orchestra 2023-24: Cello

Students **must be** prepared to play all of the specified requirements when auditioning. Please note that at the discretion of the committee listening to the audition, some items will be omitted during the actual audition.

1. Major Scales & Arpeggios: C, G, D, F & Eb Major scales and arpeggios. The C & D Major scale & arpeggio **MUST** be performed three octaves. The G, F & Eb Major are required two octaves, but may be performed as three octaves. All scales and arpeggios should be performed even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study this excerpt carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine.

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Excerpt #1:  = 108. *Inishowen* by Siegler.



56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

f

ff

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Excerpt #2: ♩=88 *Sinfonia Rhythmica* by R. Moore, m. 58 to end. Please play *off the string*.

58 Tempo Primo (♩ = 88)

55

61

64

67

71

75

79

81

p *mp* *mf*

f

ff

fff

non div.

div.

SAVE HEAVY OFF

Handwritten annotations in purple and red ink are present throughout the score, including slurs, accents, and dynamic markings. The piece concludes with a *div.* marking at the end of measure 81.