



# JAZZ LAB

## *Audition Material*

### Audition Material for *Jazz Lab* Bass

**a) Walking Bass Line\***—One chosen at random by instructor from either concert pitch: Bb or Eb. Scales are to be performed 1 octave, up and down. There is no required rhythmic or articulation pattern.

**b) Prepared Excerpt**—Found below. Please play one time through with a rhythmic pattern based on the chords (if you know how), and one time through with the melody.

**PLAY MELODY IN ANY COMFORTABLE REGISTER**

**MILT JACKSON**

The musical score is written in bass clef, 4/4 time, and one flat key signature. It consists of three staves of music. The first staff begins with a double bar line and a key signature change to one flat. The melody is written in a single line. Chords Eb7, Eb7, and Bb7 are indicated above the first three measures. The second staff continues the melody with chords Eb7 and Bb7. The third staff continues with chords Cmin7, F7, and Bb7. The piece ends with a double bar line. There are 'v' marks under the first and last notes of the first staff, and a 'v' mark under the last note of the second staff.