



INTERMEDIATE BAND

Audition Material

Audition Material for Intermediate Band Wind Instruments:

- a) Eb Major Scale***—to be performed a minimum of 1 octave. Students who wish to play a 2nd octave may do so. Scales must be performed in complete octaves. The scale pattern is ♩ ♩ ♩ ♩ ♩ ♩ ♩ . The scale is to be tongued ascending and slurred descending. Arpeggios are not required.
- b) Bb Tonguing Exercise**—found under “Band Audition Material”; play as fast as possible.
- c) Prepared Pieces**—found in Essential Elements Book 1, #179 AND #181; **OR** Essential Elements Book 2, #125
- d) Sight Reading**—viewed at the auditions.

Audition Material for Intermediate Percussion:

- a) Snare: Tonguing Exercise**—found under “Band Audition Material > Percussion”; play as fast as possible.
- b) Snare: Drum Roll**—16 counts *ppp* to *fff* and back to *ppp* (< >); 1 beat per second.
- c) Mallets: Concert Bb Major Scale***—to be performed a minimum of 1 octave. Students who wish to play a 2nd octave may do so. Scales must be performed in complete octaves. The scale pattern is ♩ ♩ ♩ ♩ ♩ ♩ ♩ . Arpeggios are not required.
- d) Prepared Excerpts**—play on both snare and mallets; found in Essential Elements Book 1, #179 AND #181; **OR** Essential Elements Book 2, #125
- e) Sight Reading**—viewed at auditions.

*All scales must be performed by memory.