

# Gulf Coast Homeschool Fine Arts

## Advanced Orchestra 2022-23

### VIOLA

Students must be prepared to play all of the specified requirements when auditioning. Please note that at the discretion of the committee listening to the audition, some items will be omitted during the actual audition.

1. Major Scales & Arpeggios: C, G, D, A & Eb Major scales and arpeggios. The C & D Major scale & arpeggio MUST be performed three octaves. The G, A & Eb Major are required two octaves, but may be performed as three octaves. All scales and arpeggios should be performed even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpt. Please take the time to study this excerpt carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine.

Excerpt: ♩=130

Mozart  
Eine Kleine Nachtmusik, K. 525  
Viola

The musical score for the Viola part of Mozart's "Eine Kleine Nachtmusik, K. 525" is presented in five staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro" and the dynamic is "f" (forte). The score includes various musical notations such as bowing directions (v, p), first finger bowing (1), and dynamics (f, p, cresc.).