

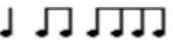


# ADVANCED BAND

## *Audition Material*

### Audition Material for Advanced Band TROMBONE:

**a) Major Scale**—one chosen at random by instructor from the following list of concert pitch: Bb maj, F maj, or Ab maj; See scale requirements below.

**Scale Requirements:** Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves. The scale pattern is . The scales are to be tongued ascending and slurred descending. Arpeggios are not required. All scales must be performed by memory.

**b) Eb Tonguing Exercise**—play as fast as you can.

**c) Prepared Technical and Lyrical Excerpts**—found on next page.

**d) Sight Reading**—viewed at the auditions.

### Tonguing Exercise

Eb Concert Scale

Flutes & Oboes (Flutes play 1 octave higher if possible)

Clarinets, Tenor Sax & Trumpets

Alto Sax (play 1 octave higher, if desireable)

French Horns

Trombones, Baritones, Bassoons & Tubas (\*tubas 8va)

Special Note: Tubas (Sousaphones) may play Alto Sax exercise, however they must think bass clef with 3 flats (Bb, Eb, Ab).

PERCUSSION: Follow the rhythm pattern of the exercise, however will need to put a roll on the half note in measure #6 and a long roll in measure #8.



# ADVANCED BAND Trombone

## Lyrical

Four staves of musical notation for a Lyrical Trombone part. The first staff begins with a half note, followed by a series of eighth notes and a half note, marked *accel.* The second staff continues with eighth notes. The third staff features a half note, a half note, and a half note, marked *f*. The fourth staff continues with eighth notes and a half note, marked *f*. The piece concludes with a whole note, marked *mf*.

## Technical

Four staves of musical notation for a Technical Trombone part. The first staff is marked *Lento* with a tempo of 60 and a 4-measure rest, followed by a half note, marked *f*. The second staff continues with eighth notes, marked *f*. The third staff features a half note, marked *f*. The fourth staff continues with eighth notes, marked *f*. The piece concludes with a whole note, marked *mf*.