



ADVANCED BAND

Audition Material

Audition Material for Advanced Band Wind Instruments:

a) Major Scale*—one chosen at random by instructor from the following list of concert pitch: Bb maj, F maj, Ab maj, and C maj (See scale requirements below).

b) Natural Minor Scale*—one chosen at random by instructor from the following list of concert pitch: G min, C min, and D min (See scale requirements below).

Scale Requirements: Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves. The scale pattern is $\downarrow \uparrow \uparrow \uparrow \uparrow \downarrow$. The scales are to be tongued ascending and slurred descending. Arpeggios are not required.

c) Chromatic Scale*—spanning 1 octave starting on either concert Bb or concert F (student's choice). Play in even eighth notes. The scale will be tongued ascending and slurred descending.*

d) Eb Tonguing Exercise—found under "Band Audition Material"; play as fast as possible.

e) Prepared Technical and Lyrical Excerpts—found under "Band Audition Material" then click on your instrument.

f) Sight Reading—viewed at the auditions.

Audition Material for Advanced Percussion:

a) Snare: Tonguing Exercise—found under "Band Audition Material > Percussion".

b) Snare: Drum Roll—16 counts *ppp* to *fff* and back to *ppp* (< >); 1 beat per second.

c) Mallets: Chromatic scale*—2 octaves from Bb. Play in even eighth notes.*

d) Prepared Excerpts—one for snare and one for mallets; found under "Band Audition Material > Percussion".

e) Sight Reading—viewed at auditions.

*All scales must be performed by memory.