

Trombone/Baritone
Technical

ROSSARI

Allegro moderato

p

f

The technical section consists of five staves of music in bass clef. The first staff begins with a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The second staff continues this pattern with some chromatic movement. The third staff introduces a more complex rhythmic pattern with sixteenth notes. The fourth staff features a series of notes with accents (>) and a forte (*f*) dynamic. The fifth staff concludes the technical section with a final flourish.

Lyrical

Meno

a voce spiegato

sf

f

f allarg. assai

The lyrical section consists of three staves of music in bass clef. The first staff is marked *Meno* and *a voce spiegato*, featuring a melodic line with slurs and a dynamic of *sf*. The second staff continues the melodic line with a forte (*f*) dynamic and includes accents (>). The third staff concludes the lyrical section with a final flourish, marked *f allarg. assai*.