

# Gulf Coast Homeschool Fine Arts

## Advanced Orchestra 2023-24: BASS

Students **must be** prepared to play all of the specified requirements when auditioning. Please note that at the discretion of the committee listening to the audition, some items will be omitted during the actual audition.

1. Major Scales & Arpeggios: C, G, D, A & Eb Major scales and arpeggios. The C, G & D Major scale & arpeggio **MUST** be performed two octaves. The A & Eb Major are required one octave, but may be performed as two octaves. All scales and arpeggios should be performed even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpt. Please take the time to study this excerpt carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. Two short sight reading exercises to demonstrate the student's reading ability. The student will have thirty seconds to study both excerpts before playing them. Students should prepare for this part of the audition by practicing sight reading skills during their daily practice routine.

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Excerpt 1: ♩ = 144

Beginning to the end. Please play *off the string*.

String Bass

### Surge

Bruce W. Tippet (ASCAP)

Ed. J. Cameron Law (ASCAP)

OFF THE STRING

Fast! (♩ = ca. 144)

Handwritten annotations in red ink: "OFF THE STRING" (top left), "OFF THE STRING" (middle right), and a red bracket around measure 28.

Handwritten annotations in blue ink: "OFF THE STRING" (middle right), and various bracketed notes and markings throughout the score.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

Dynamics: *f*, *p*, *cresc. poco a poco*, *p*, *f*, *f*, *mp*.

