

Flute
Technical *Allegro*

27

This technical exercise is written in G major (one sharp) and 2/4 time. It begins at measure 27. The first staff contains a series of eighth-note patterns, starting with a quarter rest followed by eighth notes. The second staff continues with similar patterns, including a slur over a group of notes and an accent (>) over a note. The third staff shows further development of the eighth-note patterns. The fourth staff concludes the exercise with a final note and a double bar line.

Lyrical

This lyrical exercise is written in B-flat major (two flats) and 2/4 time. It consists of four staves of music. The first staff features several triplet markings (3) over eighth notes, with slurs and accents. The second staff continues with more triplet patterns and slurs. The third staff shows a mix of eighth notes and quarter notes with slurs. The fourth staff concludes with a final triplet pattern and a double bar line.