



# JAZZ LAB

## Audition Material

### Audition Material for *Jazz Lab* Keyboard

**a) Scale\***—One chosen at random by instructor from either concert pitch: Bb or Eb. Scales are to be performed 1 octave, up and down. There is no required rhythmic or articulation pattern. Keyboardists may play hands alone or together with correct fingerings (see below).

**b) Prepared Excerpt**—Found below. For left hand, play letters above the staff. There is no rhythmic pattern required for the left hand.

**c) Prepared Solo**—Perform your most recent piece of personal repertoire and bring the sheet music. Anything is acceptable.

**B-flat**

2 1 2 3 | 1 2 3 4

3 2 1 4 | 3 2 1 2

**E-flat**

2 1 2 3 | 4 1 2 3

3 2 1 4 | 3 2 1 2

**PLAY MELODY IN ANY COMFORTABLE REGISTER**

**MILT JACKSON**

$Bb7$   $Eb7$   $Bb7$

$Eb7$   $Bb7$

$Cmin7$   $F7$   $Bb7$