



FUSION
JAZZ BAND

Audition Material

Audition Material for *Fusion* Wind Instruments:

a) Blues Scale*—(Not major blues scale) one chosen at random by instructor from the following list of concert pitch: Bb, Eb, Ab, Db, G, C, and F (See requirements below).

b) Dom 7th Arpeggio*—one chosen at random by instructor from the following list of concert pitch: Bb, Eb, Ab, Db, G, C, and F.

Scale & Arpeggio Requirements: Scales and arpeggios are to be performed 1 octave, 2 where possible. There is no required rhythmic or articulation pattern. Scales and arpeggios may be found in the *Essential Elements Jazz Book 1* inside the back cover. Concert pitches may also be found under "Audition Material".

c) Prepared Excerpts—found under "Audition Material" then click on your instrument.

d) Improvisation—16 bars to a backing track provided at the audition.

Audition Material for *Fusion* Drum Set:

a) Swing Beat—Improvise 8 bars of a classic swing beat, complete with fills.

b) Blues Beat—Improvise 8 bars of a blues beat, using brushes; complete with fills.

c) Rock Beat—Improvise 8 bars of a basic rock beat, complete with fills.

d) Prepared Excerpt—found under "Audition Material", then click on your instrument.

e) Prepared Solo—Please prepare and perform a drum solo between 8-16 bars however you'd like, as showy as you can get!

Auxilliary and mallet percussion audition material available upon request.