

Gulf Coast Homeschool Fine Arts

Intermediate Orchestra 2023-24: Viola

Students and Parents, please read all these instructions completely. There are 3 parts to the audition. Students must be prepared to play ALL of the requirements, No. 1-3 below, when auditioning. In the audition, the committee will choose what will be performed from the requirements. *Not having all requirements prepared will affect your orchestra placement.*

1. Major Scales & Arpeggios: G, D & C. The C & D MUST be performed as two octaves (1st position or a combination of 1st and 3rd positions to be considered for a higher placement). The G is required, minimum 1 octave; however, it may be performed as 2 octaves to be considered for higher placement. All scales and arpeggios should be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and specified, steady tempo. Music provided below for all scales.
2. Provided excerpts. Please take the time to study these excerpts carefully. Intonation, specified tempo in which the excerpts should be performed and technique (postures) are all important.
3. A short sight reading exercise to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students prepare for this part of the audition by practicing sight reading skills during their daily practice routine.

No. 1

C Major Scale ♩ = 60



C Major Arpeggio ♩ = 60



G Major Scale ♩ = 60



G Major Arpeggio ♩ = 60



D Major Scale ♩ = 60



D Major Arpeggio ♩ = 60



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No. 2. Excerpt #1. *A Knight's Quest* by Newbold, m. 188 to end

♩ = 95-115

114 115 116 117 118 119

120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136 137

Broader rit.

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff contains measures 114 to 119. The second staff contains measures 120 to 125. The third staff contains measures 126 to 131. The fourth staff contains measures 132 to 137. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also dynamic markings like 'V' (Vibrato) and 'rit.' (Ritardando). The tempo is indicated as 95-115 beats per minute.

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No. 2. Excerpt #2. *An Irish Farewell* by O'Carolan, m. 43 to end

♩ = 100

43

mp

44

45

46

47

51

f

52

59

4

53

54

55

56

57

58

60

61

67

4

62

63

64

65

66

mp

Detailed description: This is a musical score for the Viola part of an orchestra. It consists of four staves of music in G major (one sharp) and 3/4 time. The first staff contains measures 43 to 47, starting with a mezzo-piano (mp) dynamic. The second staff contains measures 48 to 52, with a forte (f) dynamic starting at measure 51. The third staff contains measures 53 to 61, featuring several four-measure rests (marked '4') and a mezzo-piano (mp) dynamic at the end. The fourth staff contains measures 62 to 67, also with four-measure rests and ending with a mezzo-piano (mp) dynamic. Measure numbers are printed below the staves, and measure numbers 43, 51, 59, and 67 are enclosed in boxes. Viola clefs (V) are placed above measures 46, 51, 60, and 66.