

Bassoon

Technical

SPOHR

Moderato

15

Technical exercise for Bassoon by Spohr, Moderato, measures 15-20. The piece is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The upper staff features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The lower staff provides a melodic accompaniment with various intervals and slurs. Dynamics include *f* (forte) and *p* (piano). The exercise concludes with a *cresc.* (crescendo) leading to a final *f* dynamic.

Lyrical

HOHMANN

Lento

21

Lyrical exercise for Bassoon by Hohmann, Lento, measures 21-24. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). It consists of two staves. The upper staff features a melodic line with long slurs and a dynamic of *mf* (mezzo-forte). The lower staff provides a rhythmic accompaniment with triplets and a dynamic of *p* (piano). The exercise concludes with a *p* dynamic.