

Gulf Coast Homeschool Fine Arts


Advanced Orchestra 2023-24: Viola

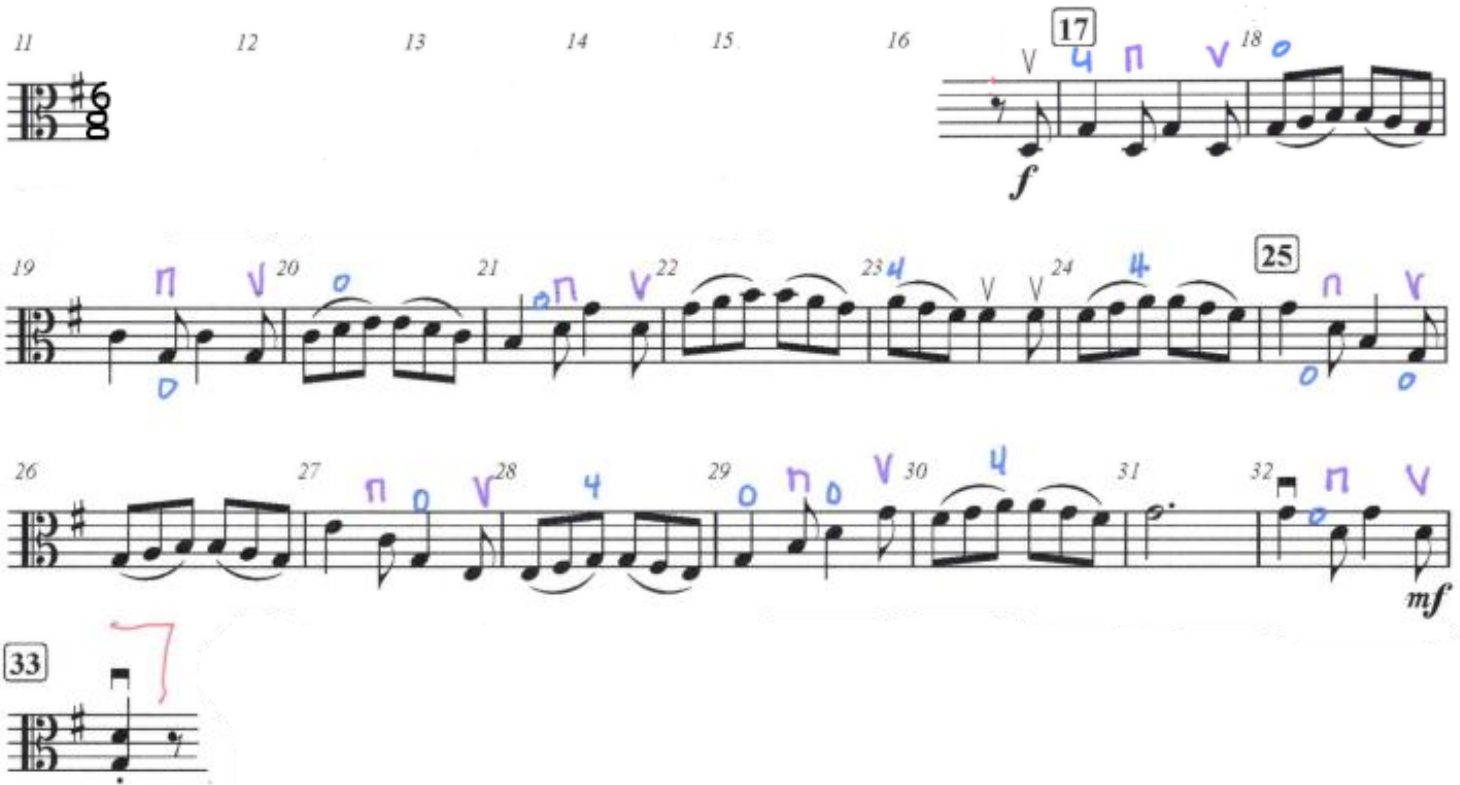
Students must be prepared to play all of the specified requirements when auditioning. Please note that at the discretion of the committee listening to the audition, some items will be omitted during the actual audition.

1. Major Scales & Arpeggios: C, G, D, A & Eb Major scales and arpeggios. The C & D Major scale & arpeggio **MUST** be performed three octaves. The G, A & Eb Major are required two octaves, but may be performed as three octaves. All scales and arpeggios should be performed even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study this excerpt carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine.

Gulf Coast Homeschool Fine Arts, p. 2

Advanced Orchestra 2023-24: Viola

Excerpt 1:  = 108. Excerpt is from *Inishowen* by Siegler. Pickup to m. 17 to end



11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32

33

f *mf*

Gulf Coast Homeschool Fine Arts, p. 3

Advanced Orchestra 2023-24: Viola

Excerpt #2: ♩=88 *Sinfonia Rhythmico* by R. Moore, Beg. to end. Please play *off the string*.

Allegro (♩ = 88) Edited by J. Cameron LAW, ASCAP

The musical score is written for Viola in 4/4 time, marked Allegro with a tempo of 88 beats per minute. The score consists of eight staves of music, with various dynamic markings and performance instructions. Handwritten annotations in blue and red ink are present throughout the score, including notes, slurs, and box numbers. A red bracket labeled 'RETAKE 3' is placed above the first staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several slurs and accents, and is marked with 'simile' and 'OFF' in red. Box numbers 3, 7, 10, 14, 18, 22, 26, and 29 are placed above the staves. The piece concludes with a *p* (piano) dynamic marking.