

# Gulf Coast Homeschool Fine Arts

## Intermediate Orchestra 2022-23

### CELLO

Students must be prepared to play all of the specified requirements when auditioning. Please note that at the discretion of the committee listening to the audition, some items will be omitted during the actual audition.

1. Provided C, G & D Major scales and arpeggios (see below). The C & D Major scales & arpeggios **MUST** be performed two octaves (1<sup>st</sup> position only or a combination of positions). The G Major is required, minimum 1 octave; however, it may be performed two octaves. All scales and arpeggios should be performed even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique. The first excerpt is required. The second excerpt is optional. It can be performed all in first position or you may choose to do the optional 3<sup>rd</sup> position fingering in m. 7-8.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine.

No. 1

C Major Scale ♩ = 60



C Major Arpeggio ♩ = 60



G Major Scale ♩ = 60



G Major Arpeggio ♩ = 60



D Major Scale ♩ = 60



D Major Arpeggio ♩ = 60



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No. 2

Excerpt #1: ♩ = 75

Musical score for Excerpt #1, Cello part. The score consists of two staves. The first staff begins with a dynamic marking of *mp* and features a series of eighth notes and quarter notes with accents. The second staff begins with a dynamic marking of *mf* and includes fingerings for the second and first positions (II and I), as well as a trill-like figure at the end.

Excerpt #2: ♩ = 60

Musical score for Excerpt #2, Cello part. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a dynamic marking of *mf* and includes various rhythmic patterns, including eighth notes and quarter notes, with accents and slurs. The second staff continues the piece with similar rhythmic patterns and a dynamic marking of *mf*.